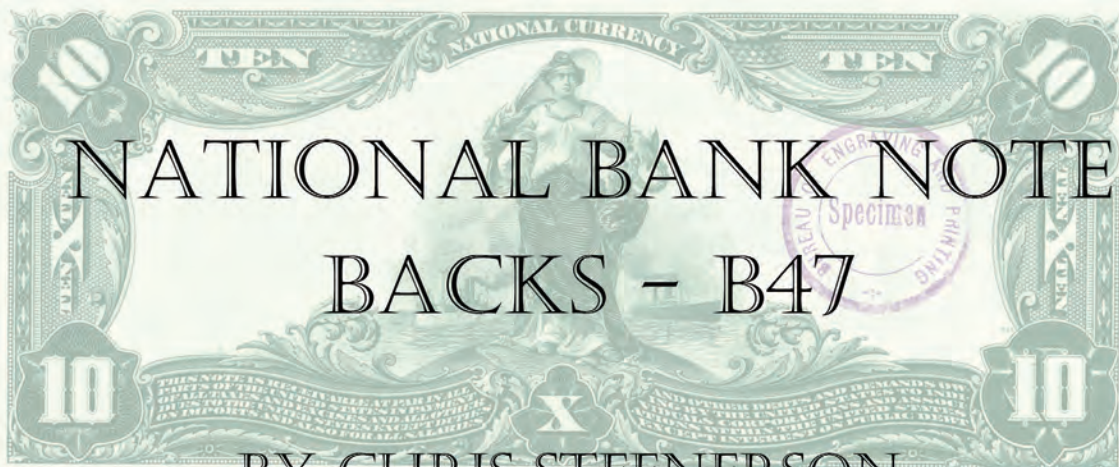
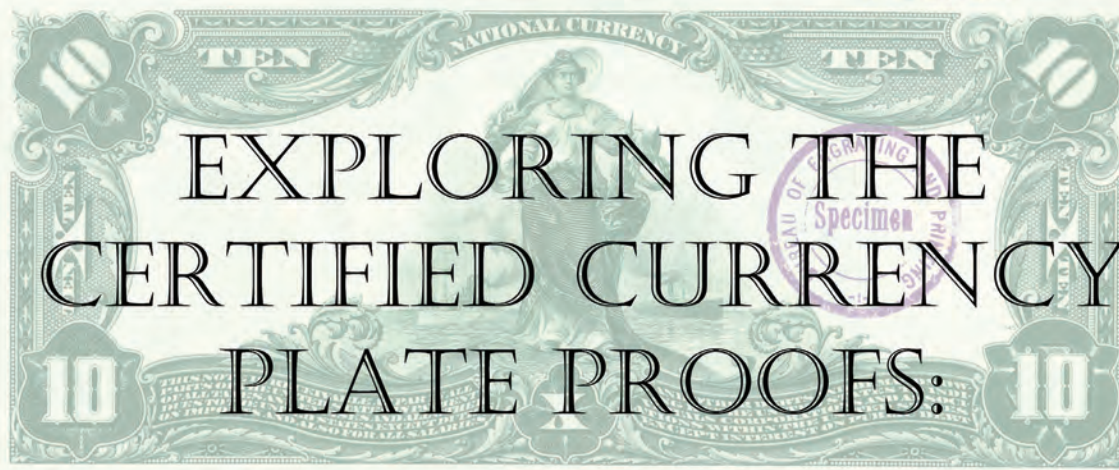




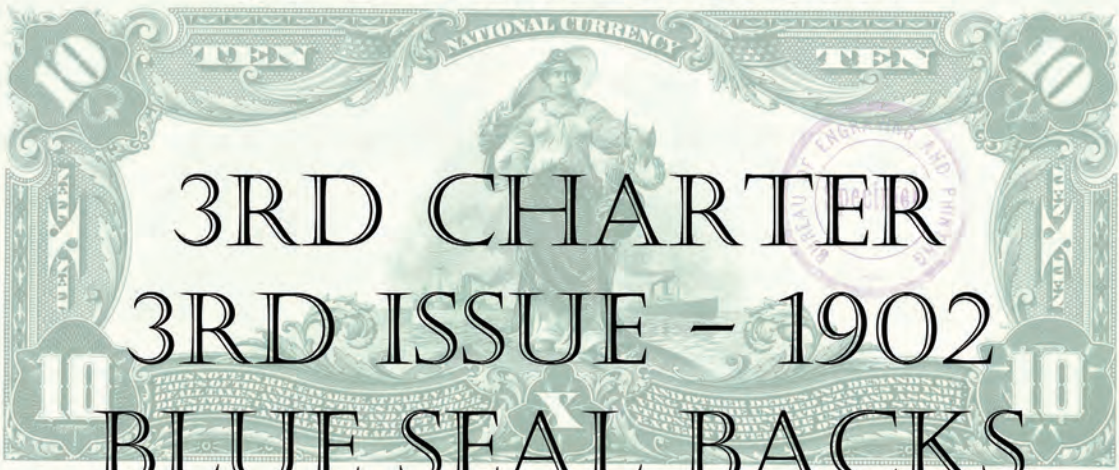
1902

POWER

1851



BY CHRIS STEENERSON



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IMAGE SOURCE: THE NATIONAL NUMISMATIC COLLECTION,
NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTION.

Thank You to everyone at the National Numismatic Collection!

I am extraordinarily appreciative of the digitization team at the National Numismatic Collection led by:

Sherri Berger, Head of Digital Programs Office

Ellen Feingold, Curator of the National Numismatic Collection, Division of Work and Industry

Hillery York, Collections Manager, Division of Work & Industry

and Jennifer Gloede , Outreach and Collections Specialist

The museum has a program called the Friends of the NNC that provide funds to various digitization and education projects that are a priority for the numismatic community and the department.

If you would like more information about the program you can find it here: <http://americanhistory.si.edu/giving/friends-of-numismatics>

Please contact me at Chris@CurrencyProofs.com with feedback.

Visit www.CurrencyProofs.com for project updates.

Join the Currency Proof Club at www.CurrencyProofs.com.

Enlarged 11x17 bookplates are available.

Overview of the Smithsonian's 2014 "Rapid Capture" digitization program.

The National Numismatic Collection began a pioneering "Rapid Capture" digitization process in October 2014. The project was designed to digitize the certified proof sheets from the Bureau of Engraving and Printing collection. The proofs were transferred to the National Numismatic Collection from the 1960s and 1980s. The scanning process utilized a conveyor belt system with a huge 80 megapixel image camera to capture the items as quickly as possible. The process was much more effective compared to the older way using just a flatbed scanner. The Rapid Capture group photographed around 3,500 sheets daily. It cost less than a dollar a sheet. It was completed in only four and a half months. This project establishes a valuable resource for currency researcher and students.

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Museums Are Now Able to Digitize Thousands of Artifacts in Just Hours January 14, 2015

www.smithsonianmag.com/smithsonian-institution/museums-are-now-able-digitize-thousands-artifacts-just-hours-180953867/

Get money! (Digitized and transcribed, that is) March 13, 2014

<https://americanhistory.si.edu/blog/2014/03/get-money-digitized-and-transcribed-that-is.html>



FEB 3 - 1922

Approved
James L. Belknap
Director



FEB 13 1922

Approved *James L. Webb*





A/WL

Handwritten signature

FEB 13 1922

Handwritten initials

James L. Belmont
Director

Handwritten signature





FEB 13 1922

A.W.L.

Handwritten signature

Handwritten signature

James L. Belmont
Director

Handwritten signature



FEB 3 - 1922

C.H.R.

Approved
James L. Webb
Director

Paul





J.W.G.

Am.R.

FEB 13 1922

James L. Webb
Director





G.W.

FEB 14 1929

Approved: *James L. Wilmoth*
Director





FEB 11 1922

G.W.

Handwritten signature/initials.



Handwritten mark.

Approved

James L. Wilmett

Handwritten initials.





FEB 13 1922

G.W.



G.W.

FEB 17 1922

James L. Webb
Director



FEB 15 1922

AWL

AWL

Approved

James L. Wilbourn
Director

AWL



T.W.

FEB 16 1922

W

James L. Wilmoth

W.E.S.



FEB 17 1922

AWL



W James L. Wickmuth



FEB 18 1922

T.B.J.

m. & L

Approved

James L. Wilmoth

Just





91

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WES

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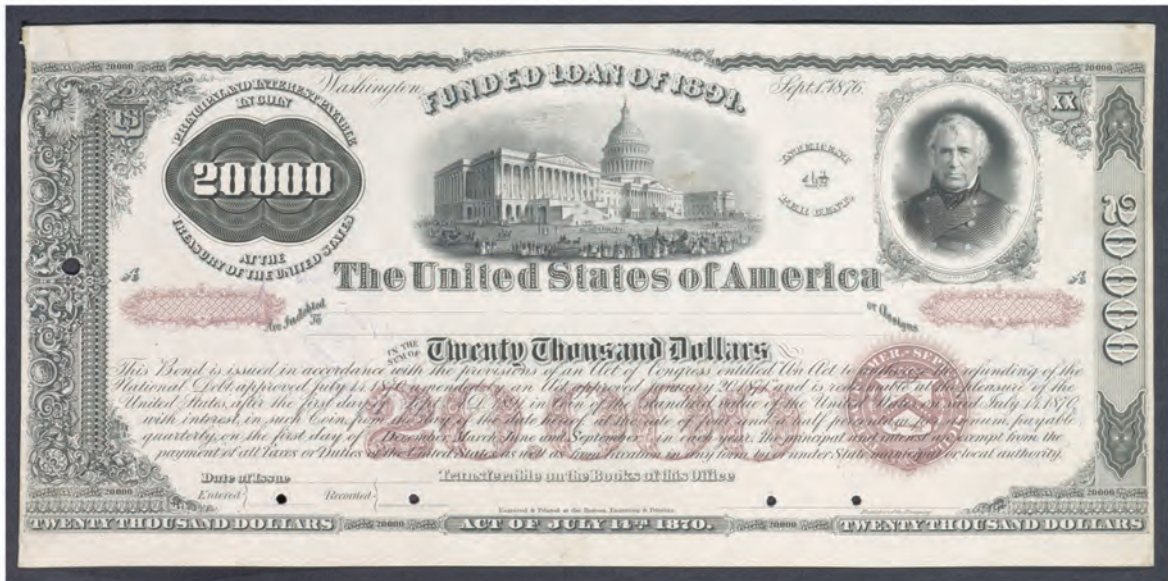


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3% Loan of 1898
Certificate of Indebtedness
Cuban Silver Certificates
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Loan Act of March 3, 1865
War Bonds 1890s
Civil War Bonds
Panama Canal Loans
Early Food Stamps
Philippines Treasury Certificate Victory Series
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